

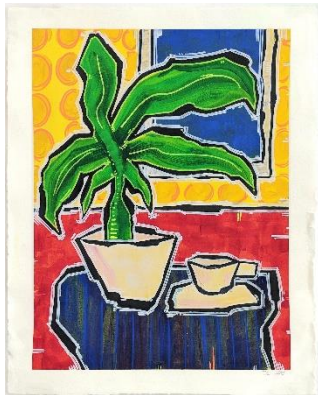
JONJO ELLIOTT

Jonjo Elliott is a mixed-media artist working in a range of materials, from paper and paint, to skate ramps and chairs. Working from his studio in Leicestershire, England, his vibrant works are inspired by domestic spaces and his large scale still-lives bring color and delight into the homes of his collectors.

His work is reminiscent of Fauvism and his collections encourage a youthful candor. Plants thrive in environments bathed in color and pattern. His focus is on the crossover between abstraction and representation, and he is constantly exploring where painting can take him and the viewer as a means of expression.



The artist has always claimed to be a “glass half full” person and his paintings project joy. His paintings are filled with exciting color to brighten the world around him.



Elliott says of his work, “I have a knack of being happy most of the time and I want to share this with people that see my work. I want the works to offer an escape; somewhere viewers can lose themselves for a while amongst the colors.”

A graduate of De Montfort University, he now manages studionAme in Leicester, overseeing galleries and creative workshops, while continuing his creative practice. Elliott has exhibited in art fairs and galleries in New York, London, Florida, and California.

Exhibitions

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| <p>2019 “Glass Half Full: Jonjo Elliott at Artplex,” Artplex Gallery inaugural solo show, Artplex Gallery, Los Angeles, CA
 “Voltage,” Artplex Gallery, Los Angeles, CA
 Affordable Art Fair, New York, NY</p> <p>2018 Solo Show, LCB Depot
 Affordable Art Fair, London
 “Love Art,” Curve Theatre
 Roys People Art Fair, Oxo, London
 “Love Art,” New Walk Museum</p> <p>2017 “Daily Grind,” Solo Show, LCB Depot
 “Permanent Fixture,” Gujiko Gallery
 “Steep Learning,” Curve Theatre
 “Staircase,” De Montfort University</p> | <p>2016 “Joe Orton’s What the Butler Saw,” Curve Theatre
 “Vernal Equinox,” Watch this space Gallery
 “Underdog Exhibition,” Underdog Gallery, London
 “Art and Algorithms,” Titusville, FL
 “Opening Night,” StudionAme
 “P2P Print Festival,” LCB Depot
 “Art Trail,” LCB Depot
 “A Space Shared Alone,” Art Factory
 “Femme Fatale,” DMU Chambers
 “Love Art 2016,” O2 Arena
 “Points of Departure,” QOB Gallery
 “Nature of Change,” Attenborough Arts Gallery
 “Open 27,” New Walk Museum Gallery
 “Kink,” Curve Theatre
 “EnvironMENTAL,” Art Factory</p> |
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- 2015 "Art and Algorithms," Titusville, FL
- Artist in Residence QOB Gallery
- "Inside Out," LCB Gallery
- "Open 26," New Walk Museum
- "Firebug," Firebug Gallery
- "All Saints," Church Gallery

Awards

- 2017 Riverside Festival Art Award
- 2017 British Arts Council Award

