

## JESSICA CALDERWOOD

Jessica Calderwood is an image-maker and sculptor that works in obscure craft media. Trained as a metalsmith and enamellist, her objects and images make statements about contemporary life. Calderwood's most recent work uses forms, such as drapery and stylized botanicals, to block out, cover and hide parts of the human form. These compositions become a negation, a censoring or denial of what lies beneath. The anthropomorphic beings appear at once powerful and powerless, beautiful and absurd, inflated and amputated.



Trained as a metalsmith, she is interested in using traditional craft media, both for their creative properties, as well as their historical references to "marginal art forms", including enamel, porcelain, fiber, and polymer clay. Throughout this exploration, Calderwood has been working in a miniature scale, initially as a way to create maquettes. Over time, these smaller works became the focus, by creating an intimacy that is only discovered through the miniature scale.

Since receiving her BFA from the Cleveland Institute of Art and her MFA from Arizona State University, her work has been exhibited extensively throughout the U.S. and internationally. She has participated in artists' residencies with the John Michael Kohler Arts/Industry Program, Ferro Corporation, and the Mesa Arts Center. Her work has also been published in *Metalsmith Magazine*, *American Craft*, *NICHE*, *Ornament*, the Lark 500 series, and the *Art of Enameling*. She is currently an Associate Professor of Art at Ball State University.



### Solo Exhibitions

- 2019 Tory Folliard Gallery, Milwaukee, WI
- 2018 Stanley Street Gallery, Sydney, Australia
- 2017 Earlham College, Richmond, IN
- 2016 Racine Art Museum, Racine, WI
- R|R Gallery, New York, NY
- Ripon College, Ripon, WI
- 2015 Artisan Gallery, Paoli, WI
- 2014 Society of Arts and Crafts, Boston, MA
- 2013 Focus Gallery, Penland School of Crafts, Penland, NC

- The Paine Art Center, Oshkosh, WI
- 2012 Museum of Wisconsin Art, West Bend, WI
- 2010 Central College, Pella, IA
- Ornamental Metal Museum, Memphis, TN
- 2008 Mesa Contemporary Arts, Mesa, AZ
- 2007 Paradise Valley Community College, Phoenix, AZ
- 2006 Central Arizona College, Coolidge, AZ

### Group Exhibitions

- 2019 Metal Museum, Memphis, TN
- Peters Valley School of Craft, New Jersey
- Abel Contemporary Gallery, WI
- 2018 National Taiwan Craft Research Institute, Taipei, Taiwan
- City of Manhattan Beach Gallery, CA
- Norton Museum of Art, West Palm Beach, FL
- 2017 *On Point*, Stanley Street Gallery, Sydney, Australia
- US and Taiwan, National University of the Arts, Taiwan
- American Museum of Ceramic Art, Pomona, CA
- Arrowmont School of Arts of Crafts, Gatlinburg, TN
- Seton Hill University, Seton Hill, PA
- 2016 Traveling, East Carolina University, MC, Society of Arts and Crafts, MA
- American Museum of Ceramic Art, Pomona, CA
- Edna Carlsten Gallery, University of Wisconsin Stevens Point, WI

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Mon - Sat 10am - 6pm | Sun 12 - 6pm



- John Michael Kohler Arts Center, Sheboygan, WI  
Tansey Contemporary, Santa Fe, NM  
Tory Folliard Gallery, Milwaukee, WI  
R|R Gallery, New York, NY  
Tory Folliard Gallery, Milwaukee, WI  
Artisan Gallery, Paoli, WI
- 2015 Fuller Craft Museum, Brockton, MA, catalogue (traveling)  
R|R Gallery, New York, NY  
Worcester Center for Crafts, Worcester, MA (traveling)  
Dedee Shatuck Gallery, Westport
- 2014 Racine Art  
Museum, Racine, WI
- 2013 The Studio, Brooklyn, NY
- 2012 Museum of Design, Milan, Italy (catalog)  
Taboo Studio, San Diego, CA
- 2011 The Ueno Royal  
Museum, Tokyo, Japan (catalog)  
London, Ruthin Craft Centre, Wales. (catalog)  
Horowitz Center, Columbia, MD (catalog)  
The Society of Arts and Crafts, Boston, MA  
Paine Art Center, Oshkosh, WI
- 2010 Perimeter Gallery, Chicago, IL  
Lireille Gallery, Oakland, CA  
Taboo Studio, San Diego, CA
- 2009 Ferrin Gallery, Pittsfield, MA  
Craft Alliance Gallery, St. Louis, MO  
American Enamels, Society of Arts and Crafts, Boston, MA  
SOFA New York, Ferrin Gallery, New York, NY
- 2008 *Exploring Boundaries*, Bevier Gallery, Rochester, NY  
SOFA Chicago, Ferrin Gallery, The David Collection,  
Chicago, IL  
Ferrin Gallery, Pittsfield, MA  
Place Armory, New York, NY  
Shemer Art Center, Phoenix, AZ
- 2007 Society of Arts and Crafts, Boston, MA  
National Ornamental Metal Museum, Memphis, TN  
Sky Harbor Airport, Phoenix, AZ  
Columbus Cultural Arts Center, Columbus, OH
- 2006 Warren Gallery, Chicago, IL  
Mobilia Gallery, Cambridge, MA  
Kentucky Museum of Art and Craft, Louisville, KY  
(catalog)  
Center for Visual Arts, Metropolitan State College,  
Denver, CO  
Center for the Visual Arts, Denton, TX
- 2005 Thomas Riley Gallery, Woodmere, OH  
SPACES Gallery, Curated by Gretchen Goss, Cleveland, OH  
(catalog)  
Santa Fe Clay Gallery, Curated by Sandy Besser, Santa Fe,  
NM

## Honors and Awards

- 2019 Exhibition Award, Second Place Honors for  
Work, *Alchemy 5*
- 2017 Exhibition Award, First Place Honors for Wall  
Work, *Alchemy4*, Arrowmont School of Arts of  
Crafts, Gatlinburg, TN
- 2015 Creative Arts Award, Enamelist Society
- 2015 Faculty Research Grant, University of  
Wisconsin, Oshkosh
- 2014 Faculty Research Grant, University of  
Wisconsin, Oshkosh
- 2013 Juror's Award, The Brooch Show, Racine, WI  
University of Wisconsin, Oshkosh
- 2012 University of Wisconsin, Oshkosh
- 2011 Faculty Research, University of Wisconsin,  
Oshkosh
- 2010 Wisconsin Arts Board Fellowship, Madison, WI  
Faculty Research Grant, University of  
Wisconsin, Oshkosh  
Juror's Award, NCEG Enamel Exhibition,  
Oakland, CA
- 2009 Faculty Research Grant, University of  
Wisconsin, Oshkosh
- 2007 Professional Development Grant, Arizona  
Commission on the Arts  
Isaac and Sonia Luski Scholarship, Penland  
School of Crafts  
Juror's Award, Fusion Exhibition, Columbus  
Cultural Arts Center
- 2006 Enamelist Society Exhibition Award
- 2005 Professional Development Grant, Arizona  
Commission on the Arts Arizona Artist Guild  
Award



Artplex Gallery is an internationally established contemporary art gallery with partner galleries in Zurich, Cologne and Los Angeles. Artplex Gallery specializes in high-quality affordable original art from emerging artists worldwide.

## Public Collections

Ceramic Research Center, Arizona State University, Tempe, AZ  
Central Arizona College, Coolidge, AZ  
Central College, Pella, IA  
Enamel Arts Foundation, Los Angeles, CA  
Ferro Corporation, Cleveland, OH  
John Michael Kohler Art Center, Sheboygan, WI  
Kohler Company, Kohler, WI  
Kamm Foundation, Sparta, NC  
Mesa Contemporary Art, Mesa, AZ  
National Ornamental Metal Museum  
Racine Art Museum, Racine, WI

## Residences

2014 John Michael Kohler Arts/Industry, Pottery/Ceramics, Sheboygan, WI  
2005-07 Mesa Arts Center, Metals Program, Mesa, AZ  
2002 John Michael Kohler Art Center, Arts/Industry, Iron Foundry,  
Sheboygan, WI

## Publications/Press

2019 What Lies Beneath, American Craft Magazine, written by Joyce Lovelace,  
Feb/March issue  
2018 Exhibition Review of Think Craft Exhibition, Cleveland Plain Dealer, December 2,  
Arts and Leisure Section  
2017 Narrative Tales from the Toolbox, curated by Mark Fen, Schiffer Publishing  
2016 Review of Exhibition at R|J Gallery, Metalsmith Magazine  
2016 Application of Digital Technology in Contemporary Jewelry, by Wu Shuyu,  
Journal of Gems and Gemology, Volume 17, No. 6  
2016 Interview, Louise and Maurice Blog <http://www.louiseandmaurice.com/single->  
2016 Interview, Art Jewelry Forum Blog [https://artjewelryforum.org/jessica-](https://artjewelryforum.org/jessica-calderwood-flora-)  
calderwood-flora-  
2015 Brava Magazine, Studio Visit, spring 2016 issue  
2015 Art Jewelry Magazine, 'Modern Day Portraits', May issue  
2015 Wisconsin State Journal, July 5th issue  
2014 Enamelist Society Newsletter  
2012 Metalsmith Magazine, Review, 'A Touch of Alchemy', Vol. 32, No. 3, p23  
2011 21st Century Jewelry, Lark Crafts, Sterling Publishing, page 208  
2009 500 Enameled Objects, Lark Crafts, Cover Image  
Ornament Magazine, The Enamel Show Review, Volume 32, No.5  
2008 NICHE Magazine, 'The Nest Generation of Jewelers', Spring Issue,  
500 Pendants and Locketts, Lark Crafts, Sterling Publishing  
2007 Ornament Magazine, Signs of Life Review, Volume 30, No.4  
Glass on Metal Magazine, 'Inview: Jessica Calderwood', June Issue  
2006 American Craft, 'Portfolios' Article, February/March Issue

## Education

2005 MFA, Arizona State University, Tempe, AZ  
2001 BFA, Cleveland Institute of Art, Cleveland, OH

