Los Angeles, CA 90036 art@artplexgallery.com | t. 323.452.9628 www.artplexgallery.com



I-CHUN JENKINS

Glossy magazine pages are manipulated to arc up and off the page and become dimensional and full of movement under artist I-Chun Jenkins' hand. The formerly twodimensional objects are meticulous, poignantly intimate, and bring the viewer to a new understanding of woven material.

Jenkins grew up in a fishing village in Taiwan to which she credits her sensitivity to vibrant colors and textures. She was formally trained in textile arts at the New Brunswick College of Craft and Design, where she graduated with Honors in 1994. As a fiber artist, Jenkins began her career weaving scarves and shawls with yard which she dyed using traditional Japanese techniques. This comprehensive process ensured no two pieces were alike. Following this passion for individuality, and never one to follow tradition, Jenkins looked towards unconventional weaving materials. She was inspired to find new and innovative ways to utilize her weaving skills.





A love of magazines and, conversely, the environment led Jenkins to the artist's logical conclusion: to reuse her magazines as the material source for her weaving and artwork. Pages are meticulously cut, sliced, woven, crocheted, or folded to create one-of-a-kind artworks. The finish amplifies images from the magazine off the paper as the same images contribute to the design she creates. Unconventional materials create entirely new objects.

Jenkins developed the unique style featured in these artworks as recently as 2017 and has already amassed a strong collector base around the world for these unique works.

Recent Exhibitions

2019 Beaverbrook Art Gallery, Fredericton, New Brunswick,

> Alterations - Buckland Merrifield Gallery, Saint John, New Brunswick, Canada

Affordable Art Fair NYC - Represented by Artplex Gallery, Los Angeles, California, USA

Rocks Paper Scissors - L. A. Pai Gallery, Ottawa,

Ontario, Canada

Layered Boldness - Artplex Gallery, Los Angeles,

California, USA

Foire Papier - Papier Art Fair Represented By Studio 21 Fine Art, Montréal, Québec, Canada

2018 Feast Buckland Merrifield Gallery, Saint John, New Brunswick

> SOFA Chicago - Sculpture Objects Functional Art & Design, Chicago, USA

Smoke Buckland Merrifield Gallery, Saint John, New Brunswick

Foire Papier - Papier Art Fair, Montreal, Québec Pre- Used Paper Studio 21 Fine Art, Halifax, Nove Scotia

2017 Arts & Form Studio 21 Fine Art, Halifax, Nova Scotia Salvage Charlotte Street Art Centre, Fredericton, New **Brunswick**

> Jeepers Peepers Art & Cultural Centre of Sussex, Sussex, New Brunswick

> IOTA Institute Pop Up Event, Halifax, Nova Scotia Foire Papier - Papier Art Fair, Montreal, Québec

Awards and Grants

2018 Nel Oudemans Award - Sheila Hugh Mackay Foundation, New Brunswick

1997 Creation Grant - Province of New Brunswick, Department of Municipalities, Culture and Housing

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1996	Educational Grant – Sheila Hugh Mackay Foundation,
	New Brunswick

1994 Best New Product Award – Mactaquac Craft Festival,
 New Brunswick
 Portfolio Grant – Province of New Brunswick,
 Department of Municipalities, Culture and Housing

1993 Duffie – Crowell Excellence in Design Award – New Brunswick College of Craft and Design Graduation Susan Judah Travel Award – New Brunswick Crafts Council

Education Art Award – Province of New Brunswick, Department of Municipalities, Culture and Housing

1993 New Brunswick Crafts Council Merit Award, Third Year Studies – New Brunswick College of Craft and Design

1993 Briggs and Little Award, Third Year Studies – New Brunswick College of Craft and Design

1992 Fredericton Designer Weavers Award, Second Year Studies – New Brunswick College of Craft and Design

1992 The Co-op Platter Award, Second Year Studies – New Brunswick College of Craft and Design

1992 Education Art Award – Province of New Brunswick,
Department of Municipalities, Culture and Housing











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