

FEDERICO PINTO SCHMID

Tuscan artist Federico Pinto Schmid's cubist-inspired artworks strike a delicate balance between polite instinct and domesticated confusion through their clever use of designs, shapes, and colors. Pinto Schmid's bold gestures and swift confidence partially restrain the seemingly boundless colors, resulting in captivating compositions that are pleasing to the eye and memorable to the mind.



"Today the reappearance of a form is almost legend. Today the rebirth of a form can bring back to the top the becoming of an original pure thought arrived on the tired earth."

Each shape within his paintings acts as a point of attention, converging together to form a greater source of focus. The lines, curves, and intertwined dimensions create borders, within which the true form is born.

Pinto Schmid draws inspiration from German cubism, which is reflected in his art alongside his father's art practice, given he grew up with an ever-present home studio that helped him hone his skills.

Raised between Germany and Italy, Pinto Schmid's artworks have been exhibited and collected globally, adding prestige to numerous prominent homes. His paintings are meant to evoke a multitude of feelings and styles that can be reorganized infinitely within one's imagination, making them ideal for art enthusiasts seeking visually captivating and thought-provoking pieces.

SELECT EXHIBITIONS

- 2021-23 Artplex Gallery, Los Angeles, CA
- 2020 Rome Art Week, Bauhaus Home Gallery, Italy
Arte Fakt Bonus – Macelleria d'arte, St. Gallen, Switzerland
Galerie Des Arts, Kilchberg, Switzerland
Gottling Gallery, Palm Springs, CA
- 2019 Swiss Art Expo Zurich, Switzerland
VeniceLands International Art Prize, Italy
Mi Porti Un Baione A Firenze – St. Gallen, Switzerland
5 Kunstshaffende im K2, Uster, Switzerland
Art Love Ground, Barcelona, Spain
- 2018 Linea di Confronto Galleria il Quadrivio, Grosseto, Italy
Rosso Interpretazione Di Un Colore, Massamarittima, Italy

PUBLICATIONS

- 2019 Tagesblatt – Die Italiener Sind Zu Besuch
- 2018 Il Tirreno Di Pinto art 2018 Il Tirreno
Maremmanews
Mentiinfuga
- 2017 Il Tirreno

