

EVA LARSSON

Eva Larsson was born in Boras, Sweden, in 1964. She received her BFA from the Konstfack University of Art and Design in 1988. She spends her winters in India sourcing the materials for her sculptures. Larsson's *raku* fired ceramic figures are coveted for their striking intimacy and rarity, as her process is complex and the outcome is unpredictable. Each piece is hand formed, unique, and individually pulled from kiln while glowing hot.

Her process is informed by chance and nature over control. A complex process to master, the Japanese *raku* firing technique gives Larsson's ceramic sculptures a refined, yet unpredictable surface with delicate shades of color and elegant cracks that manifest naturally within the confines of a thick, glassy glaze. Larsson's aim is to create a reflective surface with space in between for personal reflection.



Larsson's work consists mainly of sculptures in *raku* fired clay, but involve other materials as well, such as rope, stone, and metal. To give up control and accept chance and nature as collaborators in the creation of her work makes the process exciting. Seen alone or contextualized by other figures, Larsson's sculptures capture the sensitivity of human emotion and encourage the contemplation of memory and interaction.

Her sculptural works can be found in public and private collections globally. Her public commissions can be seen in many cities in Sweden.

Solo Exhibitions

- 2018 "Wayfarers," Kaleido Uppsala, Sweden
- "Endeavor II," Kaolin, Stockholm, Sweden
- "Endeavor," Halsinglands Museum, Hudiksvall, Sweden
- 2017 "Don't Be Afraid," Galleri Bergman, Stockholm, Sweden
- Galleri Bla Kulan, Morbylanga, Sweden
- Galleri Astley, Uttersberg, Sweden
- 2016 Sodra Hamnen 31, Skarhamn, Sweden
- "Transcending Borders," Galleri Jeanette Olund, Boras, Sweden,
- 2015 "Crossroads," Edsviks Konsthall, Sollentuna, Sweden
- 2014 "Inside Outside II," Galleri Jeanette Olund, Boras, Sweden
- "Inside Outside," Kaolin, Stockholm, Sweden
- 2010 Galleri Sacre Coeur, Stockholm, Sweden
- 2004 "Handelser," Kaolin, Stockholm, Sweden

Selected Group Exhibitions

- 2018 "Offkonsten!," c/o Teatergalleriet, Uppsala, Sweden
- Galleri Maralto, Smogen
- London Art Fair, Bruno Dahl Gallery
- Varsalongen, Liljevalchs Konsthall, Stockholm, Sweden
- Art Herning, Denmark, Bruno Dahl Gallery
- 2017 Edinburgh Art Fair, Bruno Dahl Gallery
- Affordable Art Fair Stockholm, Galleri Bergman
- "Arbeten," Keramiskt Center, Hoganas
- Galleri Maralto, Smogen
- Forsommarsalong, Galleri Backlund, Goteborg

7377 Beverly Blvd

Los Angeles, CA 90036

art@artplexgallery.com | t. 323.452.9628

www.artplexgallery.com

Mon - Sat 10am - 6pm | Sun 12 - 6pm



- “Demographically Speaking,” Lexington Art League, Lexington, Kentucky, USA
- 2016 “Ways of Clay,” Contemporary Ceramic Biennale #4, Jakarta, Indonesia
Galleri Maralto, Smogen
“Fat pa Fot,” Kaolin, Stockholm, Sweden
- 2015 “Seasonal Feeling,” Isetan, Shinjuku, Tokyo, Japan
- 2014 “Scandinavian Summer,” Idee Shop, Tokyo, Japan
- 2013 “Vi Jobbar Med Det,” Keramiskt Center, Hoganas
Vimmerby Konstforening, Vimmerby
“Kaolins 35-ars Jubileum,” Kaolin, Stockholm, Sweden
- 2011 “Fat pa Vagg,” Kaolin, Stockholm, Sweden
- 2009 Kaolin, Stockholm, Sweden
- 2008 “Tre Vanner,” Heagard Konst och Hantverk, Halmstad
Kaolin, Stockholm, Sweden
- 2006 Galleri Versalen, Sundsvall
- 2005 “Kraft,” Gustavsbergs konsthall, Gustavsberg
- 2001-2006 Annual Group Shows at Kaolin, Stockholm, Sweden

Public Work

- 2018 Skissuppdrag Uppsala Kommun, Kulturnamden, Alma-Straket, Centrala Uppsala, Sweden
Gestaltningssuppdrag, Uppdragsgivare Blekinge Landsting, Entre och trapphall till sjukhusbyggnad, Byggnad 02-46
Gestaltningssuppdrag, Uppdragsgivare: Huga Bostader
Gangtunnel vid pendeltagsstation Skogas
- 2015 Uppdragsgivare Balder Fastighet AB „Att Satta Spar,”
Gestaltningssuppdrag, Varby Centrum
- 2014 Skapande Skola-projekt, Raku, Torsviks skola, lidingo
- 2012 Skapande Skola-projekt, “Att Satta Spar,” Varbyskolan
Huddinge
- 2009 Foto/Keramik formgivning, Halsinglands Museum



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