

DYLAN MARTINEZ

Dylan Martinez's crystal clear glass sculptures are inspired by perceptions of reality. The artist is red-green colorblind, therefore his work is driven by a curiosity of perception. Alternative ways of seeing and illusory methods permeate his glass collections. Inspired by *Trompe L'œil*, H₂O/SiO₂ is a hot sculpted glass hand molded entirely by the artist. The trapped movement of the rising bubbles and the gesture of the forms convince the eye that the sculptures are just as they appear: bags of water.

In regards to his work, the artist states: "Our vision has the greatest effect on our understanding of the world. Through my artwork, I create scenarios in which the viewer must question their capacity to navigate between reality and illusion."



Martinez was born in 1985 in Wisconsin. He holds an MFA in Glass from Ball State University and a BS from the University of Wisconsin – River Falls. Most recently Martinez has completed a one-month residency in Murano, Italy, a region famous for high quality-artisan glass. Martinez's sculptures are sought after internationally with exhibitions in America, Italy, France, Switzerland, the Netherlands, and Taiwan. His work has been included in several notable publications, including Interior Design Magazine, American Craft Magazine, and Aesthetica Magazine.



"What is fascinating is that our desires often override our true perception of reality and you believe what you think is visible as the truth"

Exhibitions

2021 Artplex Gallery, Los Angeles, CA
2019 Summer Expo, Gallery Ton, Rucphen, Netherlands
"Nature Morte," Tory Folliard Gallery, Milwaukee, WI
Milan Design Week 2019, Spinzi Design, Milan, Italy
Hsinchu Art Fair, Bluerider Art, Taipei, Taiwan
"Fire and Water," Lyons Wier Gallery, New York, NY
"Teapots 13," Morgan Glass Gallery, Pittsburgh, PA

47th Annual International Glass Invitational, Habatat Gallery, Detroit, MI
Affordable Art Fair Hong Kong, Bluerider Art
Art New York, Winterowd Fine Art, New York, NY
"Urban Show," Next Street Gallery, Paris, France
"Circulation," Bluerider Art, Taipei, Taiwan
Palm Springs Fine Art Fair, Palm Springs, CA

7377 Beverly Blvd

Los Angeles, CA 90036

art@artplexgallery.com | t. 323.452.9628

www.artplexgallery.com

Mon - Sat 10am - 6pm | Sun 12 - 6pm



- 2018 "Dylan Martinez, New Works," Method & Concept, Naples, FL
Scope Miami Beach, Modus Gallery, Miami, FL
"Sofa Chicago," Lyons Wier Gallery, Chicago, IL
"Plunge," Meyer Vogl Gallery, Charleston, SC
"Fake Views," Eutectic Gallery, Portland, OR
"Subversion," Modus Gallery, Paris, France
"Winter 19/19 Group Show," Galerie Palü, Switzerland
"Summer Session No. 25," Lyons Weir Gallery, New York, NY
"A Persistence of Vision," Echt Gallery, Chicago, IL
Competition -35, Castello Sforzesco, Milan, Italy
"101 Bowls," Osher Gallery, American Swedish Institute, Minneapolis, MN
- 2017 Art Miami, The Art Miami Pavilion, Miami, FL
SOFA Chicago, Bender Gallery, Chicago, IL
"A Journey to the Edge of Perception," Atrium Gallery, Muncie, IN
"Materials: Hard and Soft," Denton, TX
- 2016 "Craft Forms 2016," Wayne, PA
"Gathering: Contemporary Glass from The Heartland," Muncie, IN
"Glass Art Society International Student Exhibition," Corning, NY
"Conglomerated Combustion," Atrium Gallery, Muncie, IN
- 2015 Ken Sanders Gallery, Chicago, IL
"Minnetrista," Juried Art Show, Muncie, IN
"Metamorphosis," Kokomo, IN
- 2014 "Open Space: Art About the Land," Muncie, IN
Juried Student Exhibition, Gallery 101, River Falls, WI
Howard Conn Fine Art Gallery, Minneapolis, MN
- 2013 Larson Gallery, University of Minnesota, Minneapolis, MN
- 2011 Kiehl Gallery, St. Cloud State University, St. Cloud, MN
- 2010 Arts West 31, Eau Claire, WI
VMRC Juried Exhibition, Harrisonburg, VA
Minnetonka Member's Juried Exhibition, Minnetonka, MN

Awards

- 2018 Enrico Bersellini Award, Milano Vetro -35, Milan, Italy
- 2017 Stanislav Libensky Award, Prague, Czech Republic
Full Scholarship to Pilchuck Glass School, Stanwood, WA
Full Scholarship to Pittsburgh Glass Center, Pittsburgh, PA

- Shortlisted Artist, Aesthetica Art Prize, York, United Kingdom
Finalist, Niche Awards
- 2016 First Prize, Pittsburgh Glass Center's "Art on Fire," Pittsburgh, PA
Honorable Mention, "International Student Online Exhibition," Corning, NY
First Prize, "Glass Art Society International Student Exhibition," Corning, NY
Marylin K. Glick, Center for Glass Scholarship, Muncie, IN
- 2015 Ladd Minshall Scholarship, Muncie, IN
Honorable Mention, Atrium Gallery, Muncie, IN
- 2014 Best in Show, Awarded by Yvonne Klocek, River Falls, WI
- 2010 Best in Glass, Duluth Art Fair, Duluth, MN
2nd Prize, Arts West 31, Awarded by Alan William Nugent, Eau Claire, WI
2nd Prize, Minnetonka Juried Exhibition, Minnetonka, MN
- 2009 Outstanding Student Award, River Falls, WI
- 2008 Jurors Award, "Juried Student Exhibition," Awarded by Tamara Brantmeier, River Falls, WI



Artplex Gallery is an internationally established contemporary art gallery with partner galleries in Zurich, Cologne and Los Angeles. Artplex Gallery specializes in high-quality affordable original art from emerging artists worldwide.

7377 Beverly Blvd
Los Angeles, CA 90036
art@artplexgallery.com | t. 323.452.9628
www.artplexgallery.com
Mon - Sat 10am - 6pm | Sun 12 - 6pm



Publications

- 2019 The Point, Issue 18, pg. 32-47
- 2017 American Craft Magazine, Vol. 77, No. 5, pg. 12-13
"Future Now: 100 Contemporary Artists from The Aesthetica Art Prize," pg. 70-71. 2017
Aesthetica Magazine, Issue 76, pg. 116-117. 2017



Artplex Gallery is an internationally established contemporary art gallery with partner galleries in Zurich, Cologne and Los Angeles. Artplex Gallery specializes in high-quality affordable original art from emerging artists worldwide.