

7358 Beverly Blvd

Los Angeles, CA 90036

t. 323.936.7020 | f. 323.936.7454

info@artspacewarehouse.com | www.artspacewarehouse.com

Mon - Fri 10am - 6pm | Sat 10am - 8pm | Sun 12 - 6pm



DAVID JANG

Both an artist and an inventor, David B. Jang is known for his imaginative installations, wall pieces, and kinetic sculptures. His work utilizes materials and object-making to articulate the countervailing forces inherent in the everyday; expansion and contraction, perfection and imperfection, force and balance, having and lacking. For Jang, consumer and industrial goods are metaphors for our lives. He sees his practice as a form of discovery, in which he uncovers the poetry and pathos within those everyday items.

David Jang was born in Seoul, Korea, and currently resides in Los Angeles. He received his BFA from the College of Visual Arts, St. Paul, Minnesota, where he studied sculpture and painting. Jang strives to transform the detritus of urban life into minimalist paintings of formal elegance, both gritty and sublime. He hopes to inspire others to discover art as a necessity to the human condition, not a luxury.



Jang’s process can be described as an exacting, fanciful, even obsessive re-appropriation of common materials—one in which he deconstructs, reprograms and reconstitutes industrial and commercial cast-offs to reveal new relationships between the object and the viewer. Most people know the media he uses in their ubiquitous forms—as a potato chip bag, a remote control, plastic jar, Styrofoam cup, coiled wire, light bulbs, et cetera—but coded also into each of these objects (and the materials from which they are composed) are its life’s instructions.

David Jang describes his process: “As I examine the continuum of the objects, I begin to discover the hidden subtexts and hierarchies these objects uphold—the social orders they sustain or subvert and the relationships they facilitate or fail. I attempt to foster a self-revelatory creative process, one that is empirical yet open-ended. In this way my work results, not in forced conversation, but in quasi-scientific discovery.”

EDUCATION

1999 BFA, College of Visual Arts, St. Paul, Minnesota

SOLO EXHIBITIONS

2018 Kellogg Art Gallery (Cal Poly), Pomona, CA
A&Lynn, Seoul, Korea
Gallery Western, Los Angeles, CA

2017 LAX International airport, Los Angeles, CA
Boston Court, Pasadena, CA
Museum of Art and History (MOAH), Lancaster, CA 2016
LAX Airport, Los Angeles, CA
Sandra Lee Gallery, San Francisco, CA
Gallery on Wade, Toronto, Canada

2015 Kellogg University Art Gallery, Pomona, CA
TUB Gallery, Miami, FL

2014 Locust Projects, Miami, FL
Los Angeles Art Fair - Gallery 825, CA

2013 Gallery 825 (LAAA), Los Angeles, CA
Sandra Lee Gallery, San Francisco, CA
Downtown Art Center Gallery, Los Angeles, CA

2012 Gallery 825 (LAAA), Los Angeles, CA
Palos Verdes Art Center, Rolling Hills Estates, CA

2011 Art Platform LA, Los Angeles, CA

Sandra Lee Gallery, San Francisco, CA
Lois Lambert Gallery, Santa Monica, CA
Downtown Art Center Gallery, Los Angeles, CA
Gallery OMS, Fort Lee, NJ

2010 Gallery 825 (LAAA), Los Angeles, CA
Brand Library & Art Center, Glendale, CA

2009 Sandra Lee Gallery, San Francisco, CA
Downtown Art Center Gallery, Los Angeles, CA
IT Gallery, Los Angeles, CA

2008 FT Art Gallery, Los Angeles, CA

2002 ED Gallery, Still Water, MN

2001 YY Gallery, Edina, MN

2000 Hilton Hotel, Minneapolis, MN

1999 Ford Centre Gallery, Minneapolis, MN

GROUP EXHIBITIONS

2019 Robert and Frances Museum of Art, San Bernardino, CA
Korean Cultural Center, Los Angeles, CA
Ahha Tulsa, Tulsa, OK

2018 Aqua Art Miami, Miami, FL
KIAF Art Seoul, Seoul, Korea

2017 Concordia Art Center, St. Paul, MN
Hilton Gallery, Seoul, Korea

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2016 Palm Spring Art Fair, Palm Spring, CA
Los Angeles Art Show, Los Angeles, CA
Affordable Art Fair Hong Kong
Affordable Art Fair New York, NY
Palm Springs Fine Art Fair, CA
2015 Shane-show Gallery, Beijing, China
Seongbuk Cultural Foundation, Seoul, Korea
Glendale Central Library, Glendale, CA
Cheryl Hazan Contemporary Art, New York, NY
Locust Projects, Miami, FL
Affordable Art Fair Amsterdam, Netherlands
Palm Springs Fine Art Fair, CA
Space in Arts, New York, NY
LA Art Show, Los Angeles, CA
2014 Affordable Art Fair Hamburg, Germany
Affordable Art Fair Amsterdam, Netherlands
Art Toronto (Fine Art Fair), Canada
Houston Fine Art Fair, TX
Artspace Warehouse, Los Angeles, CA
TUB Gallery, Miami, FL
Los Angeles Municipal Art Gallery, Los Angeles, CA
Love Art Fair Toronto, Canada
AAF New York, NY
2013 Affordable Art Fair Seattle, WA
Laguna Art Museum, Laguna Beach, CA
Gallery Y, Los Angeles, CA
2012 Artspace Warehouse, Los Angeles, CA
Locust Projects, Miami, FL
Lois Lambert Gallery, Santa Monica, CA
Los Angeles Art Association, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
ZASK Gallery, Rolling Hills Estates, CA
2011 Municipal Art Gallery, Los Angeles, CA
Coastline Art Gallery, Huntington Beach, CA
Gallery 825 (LAAA), Los Angeles, CA
Coastline Art Gallery, Huntington Beach, CA
2010 Gallery Rhee-way, Angeles, CA
Korean Cultural Center, Los Angeles, CA
Santa Fe Convention Center, Santa Fe, NM
H. Kazan Fine Arts, Los Angeles, CA
Fort Mason's Festival Pavilion, San Francisco, CA
2009 Heritage Art Center, Quezon, Manila, Philippines
Nagasaki Museum of fine art, Nagasaki, Japan
Pleiades Gallery, York, NY
West Los Angeles College Gallery, Los Angeles, CA
A.D.C Art International, New York, NY
!iT Jeans INC, Angeles, CA
Gallery Western, Los Angeles, CA
2008 !iT Jeans INC, Los Angeles, CA
FT Art Gallery, Los Angeles, CA
Downtown Art Center Gallery, Los Angeles, CA
Korean Cultural Center, Los Angeles, CA
Downtown Gallery Row, Angeles, CA
LA Art Association/ Gallery 825, Los Angeles, CA
2007 Korean Cultural Center, Los Angeles, CA
2004 Sabina Lee Gallery, Los Angeles, CA
2003 Art Collective, Minneapolis, MN
2002 Art Collective, Minneapolis, MN
2001 Jacob Javits Center, New York, NY
Art Collective, Minneapolis, MN
2000 Art Collective, Minneapolis, MN
1999 Gingko's Gallery, St. Paul, MN
Art Collective, Minneapolis, MN
1998 CVA Gallery, St. Paul, MN

Hamilton Gallery, St. Paul, MN
1997 CVA Gallery, St. Paul, MN

PUBLIC ART | SPECIAL PROJECTS

2016 LAX Airport, Los Angeles, CA
2015 Cal Poly University, Pomona, CA
2014 Los Angeles County Museum of Art Trustees, Los Angeles, CA
Locust Projects Trustees, Miami, FL
Brown | Davis Interiors Inc., Miami Beach, FL
Fendi Casa, Los Angeles, CA
2012 Home Shopping, Wilshire, Los Angeles, CA
2010 Commerce Studio, Commerce, CA
2009 Cham Restaurant, Pasadena, CA
!iT Shoppe (retail clothing store), Angeles, CA
2000 Participated in project of the Fitton Center for Creative Arts in Hamilton, Ohio. Macalester College, ST. Paul, MN
1999 Participated in various projects and public sculptural commissions. Foster Wiley, Minneapolis,
1998 Participated in public art commission for Iowa City, Iowa. Macalester College, ST. Paul, MN



SELECTED REVIEWS AND ARTICLES

2015 Pipeline art magazine, Interview, Hong Kong
Beijing Railway Station, Review, Beijing, China
American Craft Magazine, Minneapolis, MN
Television Korea 24, Inc., Los Angeles, CA
ArtPulse magazine, "Proportional Relationship", Review, Miami, FL
Heyevent, Pomona, CA
2014 Wall Street International, "Performative Intimacy", Review, NY, NY

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- WUM, "Performative Intimacy", Review, Miami, FL
Life Basics Magazine, Interview, Los Angeles, CA
I am Johnny Boy, "La Dolce Vita", Miami, FL
LA Art Show 2014, "Exercising Value", Catalog, Los Angeles, CA
Examiner, "Bright new look at LA Art Show", Review, Los Angeles, CA
USC Annenberg, "The L.A. Art Show: Modern & Contemporary", Los Angeles, CA
- 2013 KCET Artbound, "Reconstituting the Commonplace", Review, Los Angeles, CA
Art Ltd. Magazine, "Annual Benefit Auction", Los Angeles, CA
Beverly Hills artSHOW, Press, Beverly Hills, CA
Daily Bruin, "Shifting the Everyday", Interview, Los Angeles, CA
College of Visual Arts iPad app, Minneapolis, MN
Korea Daily, "Collaboration of Circles and Lines", Review, Los Angeles, CA
Korea Times, "Collaboration of Circles and Lines", Review, Los Angeles, CA
- 2012 Art Book Guy (contemporary art magazine), Interview, NY, NY
Artillery Magazine, "Lost but Profound" Review, Rolling Hills Estates, CA
Easy Reader, "Lost but Profound" Interview, Rolling Hills Estates, CA
ARGOT & OCHRE, "Studio Visit" Interview, Los Angeles, CA
Palos Verdes Art Center, "Artifacts" Exhibition Review, Rolling Hills Estates, CA
Los Angeles Art Show, "The 17th Annual LA Art Exhibition" Catalog, Los Angeles, CA
- 2011 HUFFPOST ARTS, by Peter Frank, Review, San Francisco, CA
Art Ltd. Magazine, by Cherie Louise Turner, Review, Francisco, CA
LELA, "The 19th International Art Exhibition" Catalog, Los Angeles, CA
HUFFPOST ARTS, by Mat Gleason "Art Platform Top Ten Artists", Review, Los Angeles, CA
ARGOT & OCHRE, "Art Platform Los Angeles", RECAP, Los Angeles, CA
LAAA, "Art Platform Los Angeles", Press, Los Angeles, CA
Art Business, "Perception, Consciousness, Balance", Review, San Francisco, CA
Diablo Magazine, San Francisco, CA
Cutting Edge, "Art of Art", Exhibition blog, Japan
Audrey Magazine, Review, Los Angeles, CA
Artillery Magazine, "Jang Kang Woo", Santa Monica, CA
Korea Times, Review, Los Angeles, CA
KoreAm Magazine, "Chang & Jang", Interview, Santa Monica, CA
HUFFPOST ARTS, "Bill Bush | Between Death and Reincarnation", Review, Los Angeles, CA
Coagula Art Magazine, "Beer and Tall Buildings", Interview, Los Angeles, CA
California Contemporary Art Magazine, "Feature Exhibition", Los Angeles, CA
- Art Week LA, "Feature Exhibition", Los Angeles, CA
DAC Gallery, "New Works", press, Los Angeles, CA
Daily News, Art Ltd "David B. Jang; New Works", Exhibition Details, Los Angeles, CA
Art Beat Bay Area "Perception, Consciousness, Balance", Review, San Francisco, CA
Pasadena Star News, "Feature Exhibition", Pasadena, CA
Orange County, "David B. Jang; New Works", Orange County, CA
Gallery 825 (LAAA), "C.A.R. (Contemporary Art Ruhr)", Poster, Los Angeles, CA
Los Angeles Art Show, "The 16th Annual LA Art Exhibition" Catalog, Los Angeles, CA
- 2010 Korea Daily, "Now & Then", Review, Los Angeles, CA
Korea Daily, "Zest for art", Los Angeles, CA
Glendale News Press, "Pondering what can't be touched", Review, Los Angeles, CA
- 2009 !IT Jeans Inc, "Artist of the Year Calendar", Vernon, CA
LELA, "The 18th International Art Exhibition" Catalog, Cubao Quezon, Manila, Philippines
Korea Times, Interview, San Francisco, CA
Korea Times, Review, Los Angeles, CA
Gallery 825, "Los Angeles Art Association" Volume 1 Book, Los Angeles, CA
A.D.C Art International, Best of Show Awards, review, New York, NY
Korean Cultural Center, "The 40th Annual KAASC", Catalog, Los Angeles, CA
California Apparel News, "Corporate Company Space" Los Angeles, CA
Sports Seoul USA, Interview, Los Angeles, CA
- 2008 Korea Daily, "International Artist", Los Angeles, CA
Korea Times, Review, Los Angeles, CA
Downtown Gallery Row, "Artseen", Catalog, Los Angeles, CA
Korean Cultural Center, "The 39th Annual KAASC", Catalog, Los Angeles, CA

PROFESSIONAL ORGANIZATIONS AND AFFILIATIONS

- Orange County Center for Contemporary Art (OCCCA)
- Los Angeles Art Association (LAAA)
- Lantern of the East Los Angeles (LELA)
- Korean Artists Association of Southern California (KAASC)



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