

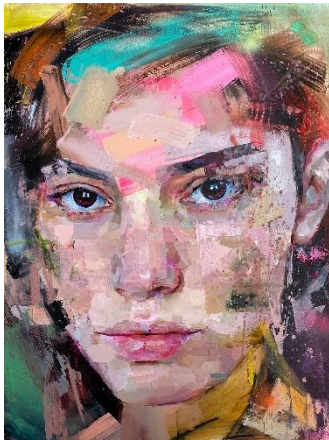
DANIELLE COENEN

Danielle Coenen is a Boston-based painter who creates portraits characterized by saturated palettes and merging of realism with expressive abstraction. She received a BFA in painting and sculpture from The Art Institute of Boston at Lesley University in 2011. Her deep interest in psychology drives her love for portraiture, with her style evolving from a long accumulation of influences including graffiti, surrealism, and abstract expressionism.



Faces merge with abstract marks of paint and mixed media. At times, they are more evocative, with an intense gaze and deconstructed mouth or concealed eyes. Other times, the character's expression is quiet, but there is tension against the quality of the paint, looking eroded from different textures that are scraped and scratched in several layers. These close up expressions floating in abstraction are moments within mindscapes. Surreal palettes and dissipating forms bring an ethereal quality to the characters, allowing them to take shape and come undone.

"I'm drawn to the face because of its inherent psychological weight. Primarily working from images of women that I find, I think of my work as simultaneously portraiture and self-portraiture, projecting myself onto another. The image is a base for me to visually and conceptually illustrate dualities, harmonizing realism and abstraction, combining characteristics of paint and mark making. The abstract marks are of the opposite sentiment - a lot of spontaneity, using several paint mediums, tools, and gestures.



The faces dissolve into abstraction - soft but bristly glows of spray paint, sharp pastel marks, oil applied in various ways. The painting expresses something that is both simple and complex. The image is straightforward, yet within the paint there are many colors, textures, and expressions of the hand mingling, representing the subtle complexities of one's inner world."

Coenen has had solo exhibitions in Boston and New York City as well as participated in numerous group exhibitions across New England. Her work is held in private collections throughout the U.S. and internationally. The most notable feature of her work was in Dr. Robert Mendoza's Harvard College Ted Talk "What If I'm Wrong," connecting her process to forensic neuropsychology. Coenen is also a nationally recognized art educator with awards from The Scholastic Foundation and The National YoungArts Foundation.



EDUCATION

2011 BFA Fine Arts, The Art Institute of Boston at Lesley University, Boston, MA

SELECT SOLO EXHIBITIONS

2021 The Anderson Gallery at Bridgewater State University, Bridgewater, MA
2020 XX Curation 250 Gallery, Lowell, MA
2017 Hide and Seek Wook + Lattuada Gallery, New York, NY
2016 Ultraviolet The Piano Craft Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

2020 Character Development Attleboro Arts Museum, Attleboro, MA
2019 Facial Recognition Gallery 95 at Porter Mill, Beverly, MA
2018 ARTcetera Benefit Auction The Castle at Park Plaza, Boston, MA
Painted Faces Mother Brook Arts & Community Center, Dedham, MA
Chromatic Dimensions Retort Gallery at The Distillery, South Boston, MA
2017 INTROSPECTION Two-Person Exhibition, The Gallery at W Hotel, Boston, MA
Future Arts Festival Arts At The Armory, Somerville, MA
2016 Fay Chandler EMERGING Boston City Hall, Boston, MA
Distinguishing Features Attleboro Arts Museum, Attleboro, MA
New England Collective VII Galatea Fine Art, Boston, MA
Art from Mother Brook Zullo Gallery, Medfield, MA
2014 State of Being The Piano Craft Gallery, Boston, MA
2011 It Was All a Dream, The Art Institute of Boston at Lesley University, Boston, MA

PRESS/PUBLICITY

2020 Simmons University Sidelines Magazine - Featured Artist Interview
Beautiful Bizarre Magazine - "Galleries closed due to Covid-19, but the Art must go on"
The Sun Chronicle - "Attleboro Arts Museum to present 'Character Development' in February"

2018 Harvard College TedX Talk, Dr. Robert Mendoza - "What If I'm Wrong?"
The Dedham Times - "Mother Brook Arts & Community Center presents contemporary exhibit 'Painted Faces'"
WGBH.com - "Boston Restaurants With A View"
W Hotel Boston Billboard Ad for "Dine Out Boston"
2017 The Weekly Dig - "The Future Is Now"
2016 The Sun Chronicle - "Big Start For Big Read: AAM to kick off Big initiative with exhibition"
The Westwood Press - "Art From Mother Brook On Display In Medfield"
Cross Connect Magazine – Feature

AWARDS/RECOGNITION

2020 Scholastic Art & Writing Foundation - National Recognition as an Outstanding Educator for Student Honors
2019 National YoungArts Foundation - Certificate of Appreciation for Mentorship of 2019 YoungArts Foundation Winner
Scholastic Art & Writing Foundation - National Recognition as an Outstanding Educator for Student Honors
2018 Scholastic Art & Writing Foundation - National Recognition as an Outstanding Educator for Student Honors
2017 Scholastic Art & Writing Foundation - National Recognition as an Outstanding Educator for Student Honors
2016 City of Attleboro, MA - Recognition Award for Outstanding Achievement in the Arts
2008-2011 The Art Institute of Boston Education Grant

TEACHING

2019 - Present Private Instruction, Dedham, MA
2015 - 2019 Instructor, Oogie Art Portfolio School, Lexington, MA
2015 Art Consultant, Justice Resource Institute, Concord, MA
2014 - 2015 Instructor, Albright Art Gallery, Concord, MA