

CLAUDIA JOWITT

New Zealand artist Claudia Jowitt's sculptural paintings are mesmerizing in detail and subtle application of color. There are whites that become roseate, lemon yellow, mauve, pistachio green, recalling spun-sugar, marshmallows or sorbets fit for the tables of Versailles.

Jowitt uses a variety of techniques to create her works. Aside from an achingly delicate and subtle palette, the application of the materials is unique. Acrylic and oils are not only applied with a brush, they are manipulated with cake-icing sets, spatulas, tile-grouting combs, and an expanse of other kitchen implements.



The result of her process is painting as sculpture. An intricate filigree is formed in delicate and bewildering webs of paint. Cloud-like shapes fan outwards, their growth patterns forming intimate landscapes. Expressive gestures with lilting rhythms are captured as testimony to abundance and generosity. Such confections with their floating, delectable multitudes can only invite enjoyment.

Claudia Jowitt earned her MFA from the University of Auckland's Elam School of Fine Arts. Jowitt has exhibited widely in New Zealand and is gaining attention internationally for her intimate, yet audaciously textured works. Her work is held in public and private collections and is exhibited internationally.

Exhibitions

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| 2018 | "Across Waters," Bartley + Company Art, Wellington
Melbourne Art Fair, Australia | "Kirstin Carlin, Henrietta Harris & Claudia Jowitt," Melanie Roger Gallery
"Goosh," Solo Exhibition, Corban's Estate Art Centre, Henderson |
| 2017 | "Namotu," Solo Exhibition, Melanie Roger Gallery
"It's O.K.," Bartley + Company Art, Wellington
"Claudia Jowitt & Ruth Thomas-Edmund," Bartley + Company Art, Wellington | 2015 "A Modest Addition," Gearge Fraser Gallery, Auckland, New Zealand
"A Transitive Space," St. Paul St. Gallery III, Auckland, New Zealand |
| 2016 | "Liberal Application," Solo Exhibition, Bath Street Gallery, New Zealand
"South of North," Bartley + Company Art, Wellington
"Just the Right White," Bartley + Company Art, Wellington | "Upside Down: Claudia Jowitt & Ena Kosovac," Casbah Gallery, Hamilton
"Pacific Materiality," Studio One Toi Tu, Auckland
Sydney Contemporary Art Fair, Australia |
| | | 2013 "Porous Moonlight," Papakura Art Gallery |

Artplex Gallery is an internationally established contemporary art gallery with partner galleries in Zurich, Cologne and Los Angeles. Artplex Gallery specializes in high-quality affordable original art from emerging artists worldwide.

Awards & Collections

Inaugural Tautai Trust Pacific Artist in Residence,
Dunedin School of Art at Otago Polytechnic
University of Auckland Collection
James Wallace Art Trust

Press

- 2019 Profile Autumn 2019: "Love Letters to Savusavu," Art News, New Zealand
- 2016 "Claudia Jowitt and Patrick Pound | Painting: A Transitive Space | St. Paul St. Gallery," Gallery Press Release
- "Feminine Painting/Painting Feminine: An Exchange Between Painters Claudia Jowitt and Amber Wilson," The Pantograph Punch
- "Liberal Application: Claudia Jowitt," Review, Raven About Art
- "Art Collector Alert: Here are Five Kiwi Artists Who are Going Places," Stuff Life & Style

