

ASH ALMONTE

Ash Almonte, a renowned artist born in Abilene, Texas in 1983, has captivated audiences nationwide with her innovative style. Her layered figurative aesthetic incorporates abstract expressionist elements, resulting in a distinctive artistic vision. Almonte's passion for creation drives her to experiment with diverse materials, resulting in spontaneous works of art.





"The Chandelier series was created to express how we inspire one another,"

explains Almonte. "As an artist I am attempting to portray this idea visually through the expression of light, the light we provide one another. The beauty and complexity of a chandelier is what I find best represents this light. Throughout all my works are hidden winding abstract circles, representing unconditional love without an end or beginning."

Almonte completed a Bachelor of Fine Arts degree from McMurry University in Abilene, which served as a catalyst for her signature style. She also serves as the executive director of an organization dedicated to providing underprivileged youth in foster care with essential resources and creative opportunities, which informs her artistic process.

Almonte's unwavering devotion to vivid color, striking music, daring fashion, and provocative works of art characterizes her work. Through her playful compositions, she pushes boundaries and conveys powerful narratives using acrylic paint, mixed media, and resin on canvas. Delicate ink drawings balance organic shapes, enhancing the immersive experience of her pieces. Her works have been showcased in numerous private and corporate collections worldwide.

SOLO EXHIBITIONS

2019	Live Painting, Artspace Warehouse, Los Angeles, CA
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2016 "Emma," Russell Collection, Austin, TX

2009 "Recovery," Center for Contemporary Arts, Abilene, TX

2008 "Figuratively Speaking," Amy Graves Ryan Fine Arts, Abilene, TX

2008 "Emblematic Expressions," Falcon Gallery, Del Rio, TX

2007 "Satiated Between the Layers," Center for Contemporary Arts

GROUP EXHIBITIONS & FAIRS

2024 Affordable Art Fair, Austin, TX

2021-23 Artplex Gallery, Los Angeles, CA

2020 Artplex Gallery, Los Angeles, CA

2019 "Mood Shifts," Artspace Warehouse, Los Angeles, CA

2018 Affordable Art Fair New York, NY

Affordable Art Fair, Hong Kong

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2016	Art Hamptons, NY
2016	Artspace Warehouse, Los Angeles, CA
2014	'Beyond Beauty', Russell Collection, Austin, TX
2015	'Mixed Media', Roan and Black, Saugatuck, MI
2012	'Femme', Russell Collection Fine Art, Austin, TX
2011	'Best of Texas', Russell Collection Fine Art, Austin, TX
2010	Samuel Lynne Art Galleries, Dallas, TX
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2009	Center for Contemporary Arts, Abilene, TX
2008	Center for Contemporary Arts, Abilene, TX
2007	Fairmount Gallery, Dallas, TX
2007	Simply Art Gallery, Galveston, TX

Affordable Art Fair, New York City, NY

AWARDS

2017

2008 Best in Show, McMurry University
2007-2008 Outstanding Painter, McMurry University
2005-2006 Outstanding Painter, McMurry University
2005-2006 Outstanding Sophomore Artist, McMurry University
2004-2005 Outstanding Freshman Artist, McMurry University
2004-2008 Perry Bentley Scholarship recipient
2007 Best in Painting-Manhattan Arts Competition

PUBLICATIONS & ENTERTAINMENT

2009 "Organized Chaos" Abilene Reporter, Abilene, TX
2009 "Recovery," Artfully Abilene, TX
2009 "Do Starving Artists Look Like This?" Wall Street Journal, NY

2009 Artwork in "Dark Fields," film by Douglas Schulze





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